

Once again, eight years after her death, we wish to remember Graziella Berti, a prominent figure in historical studies on Pisa and the Mediterranean and one of Italy's leading experts on medieval and modern ceramics.

For this edition, the conference day will focus on another of the themes that were most important to Graziella Berti: the written and iconographic sources useful for the studies on medieval and modern ceramics.

Ever since her studies in collaboration with Liana and Ezio Tongiorgi, Graziella Berti has been able to combine the study of documents with that of material data, thanks to a constant dialogue between sources from different fields united by a common purpose: to tell and describe ceramics in order to date them and to learn about their uses, circulation, terminology and production.

The study of archival documents is joined by the iconographic one, which is equally important for contextualizing and dating ceramics, allowing us to frame them in the taste and customs of their time.

The papers presented this year offer a broad look at the medieval and modern Mediterranean society, with talks that from its westernmost portions (Spain and France) will reach, via Italy and Malta, to the Greek lands. The topics covered will allow, through the analysis of written and iconographic sources and the intersection with material data, to reconstruct the dynamics of use, taste, consumption, production, dating, circulation, terminology, fashion of ceramics over a long period.

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INFORMATION ON:



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11 June 2021

## Storie [di] Ceramiche 8

*“Written and iconographic sources”*

*In memory of Graziella Berti*



LIVE STREAMING on Facebook and YouTube

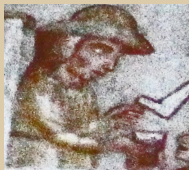


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*Scientific coordination by  
Monica Baldassarri e Marcella Giorgio  
Organization in collaboration with the  
Società Storica Pisana*



# PROGRAM

## MORNING

### 09:30 Welcome greetings

Monica BALDASSARRI

*(Museo Civico di Montopoli in Valdarno - PISA)*

Gabriella GARZELLA

*(Società Storica Pisana)*

Pierpaolo MAGNANI

*(Comune di Pisa)*

Sauro GELICHI

*(AIECM3)*

Alessandro GARRISI

*(Associazione Nazionale Archeologi)*

Rita LAVAGNA

*(Centro Ligure per lo Studio della Ceramica)*

Andrea CAMILLI

*(Soprintendenza ABAP Pisa e Livorno)*

### 10:00 Ceramica and Written Sources

Étienne LOUIS, Freddy THUILLIER

*Statuts et règlements du corps des potiers de terre à la fin du Moyen Âge dans les villes du Nord de la France: l'exemple de Douai.*

Paola NOVARA

*Per un aggiornamento delle indagini di Silvio Bernicoli: dati sulla produzione e importazione di ceramiche a Ravenna nei secoli XIV-XVI.*

Giuseppe CLEMENTE

*Ceramica in movimento: mobilità di maestranze e trasmissioni di saperi a Pisa (XIII-XVII secolo).*

Marcella GIORGIO

*"Belle schudelle bolognese": ipotesi su una richiesta della Beata Chiara Gambacorti.*

### 11:25 Ceramic and iconographic Sources

Stavros ZACHARIADIS

*Holly pottery: depictions of pottery vessels in the iconography of Athos.*

Antonio FORNACIARI

*Le ceramiche della Sala Rustica nella villa borbonica di Conca di Sopra (Massarosa, LU). Rappresentazione di "oggetti desueti" in un dipinto della prima metà del XIX secolo.*

Barbara CIARROCCHI

*La ceramica come fonte iconografica e di conoscenza: due piatti in maiolica in stile compendiaro dal territorio nord di Roma (Malborghetto e Torre di Prima Porta).*

Moderator and discussant:

Catia RENZI RIZZO *(Società Storica Pisana)*

### 12:25 Discussion

### 13:00 Lunch break

## AFTERNOON

### 15:00 Dialogue among Material, Written and Iconographic Sources

Silvia BERRICA

*Fonti scritte e iconografiche: problemi e riscontri nelle ceramiche d'al-Andalus.*

Guillem ROSSELLÓ-BORDOY, María Paz SOLER FERRER, Josep Antoni GISBERT, Josep Vincent LERMA

*La loza azul y dorada de Valencia en Italia entre 1425 y 1450. Un careo entre las fuentes escritas e iconográficas y la evidencia material.*

Nathaniel CUTAJAR, Christian MIFSUD  
*The Social Life of High-Status Ceramics in 17<sup>th</sup> and 18<sup>th</sup> century Valletta. The case of the Auberge d'Auvergne Ceramics.*

Lester LONARDO

*Valicare gli Appennini. Maestranze e manufatti fra Abruzzo e Campania: fonti d'archivio e recenti indagini archeologiche.*

Riccardo VIGANÒ

*Ceramica da mensa neretina in stile compendiaro attraverso le fonti iconografiche salentine: gli esempi dei conventi di S. Antonio da Padova in Nardò e Madonna della Favana di Veglie (LE).*

Carlo BATTINI, Valeria D'AQUINO

*Spazi di lavoro e manifatture. Ipotesi per la ricostruzione dell'opificio fiorentino di Tugio di Giunta.*

Moderator and discussant:

Paul ARTHUR *(Università del Salento)*

### 17:15 Discussion

### 17:45 Conclusions

