

NOCTURNE

by
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and **Sirio Alessio Giuliani**

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LOGLINE

In a dystopian metropolis where going out is only allowed at night, psychologist Caesar must fight for his own survival before he can tend to his patients.

GENRE: Sci-Fi/Drama
DURATION: 15 min

SYNOPSIS

Caesar, a psychologist working for the "S.U.N.," discovers that his oxygen supply is about to run out. At the same time, one of his patients threatens to commit suicide and demands his immediate help. Donning a protective suit and a portable mask, Caesar leaves his underground apartment.

Outside, the urban landscape is claustrophobic and suffocating. Struggling through the oppressive environment, he manages to secure a new oxygen supply—only to be robbed by a young **thief**. A desperate chase through the crowded streets of survivors ensues. As he fights to reclaim his oxygen, Caesar is forced to confront a crumbling society where survival has become a daily battle.

WORLD

We are in **Italy**, the Mediterranean homeland of one of Europe's richest biodiversities, at the **end of the summer of 2054**.

Global warming has altered both the natural ecosystem and the urban environment. Plants and animals have adapted quickly.

Humanity, however, struggles every day for survival.

SOCIETY

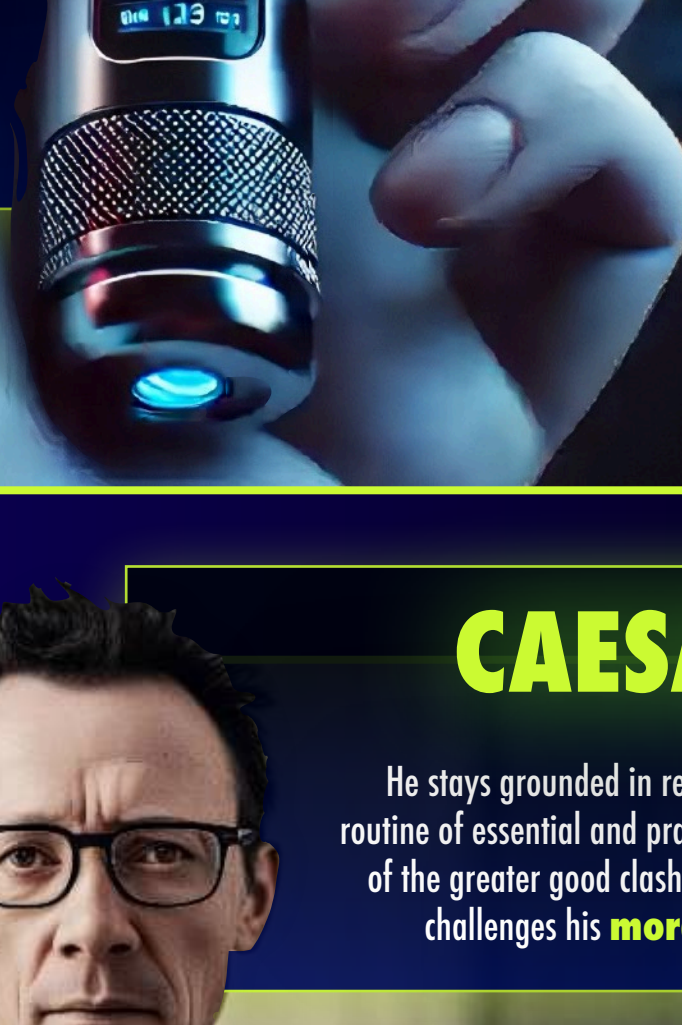
The human bio-rhythmic cycle has been inverted—daily activities now take place **from sunset to dawn**. During the day, cities lie deserted, engulfed by unbearable heat waves. At night, the streets come alive.

Nighttime outings are not mandatory, nor is venturing out in the morning considered a crime. However, **the outside world is chaotic, alienating**, and a constant threat to anyone who dares to explore it.

TOOLS

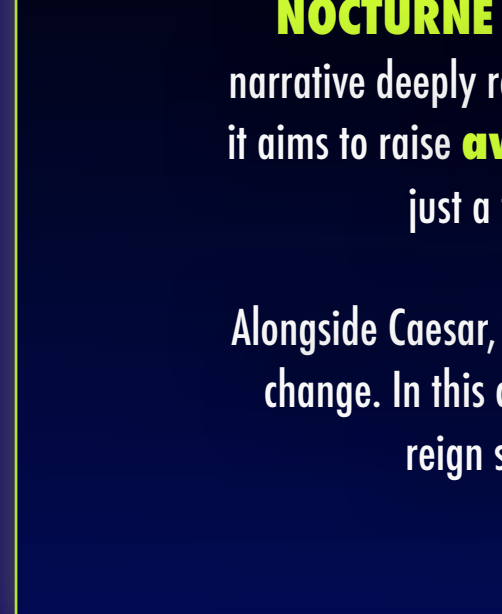
Water and **oxygen** are sourced from physical or automated dispensers available to everyone. Synthetic food is the primary sustenance, while vitamins are self-produced by extracting nutrients from fruits grown in artificial greenhouses—an efficient circular economy designed for survival.

The climate crisis has necessitated strict **safety measures**. In addition to the curfew, fireproof suits, portable oxygen respirators, and gas masks have become everyday essentials.



CAESAR

He stays grounded in reality by following a routine of essential and practical tasks. His pursuit of the greater good clashes with a system that challenges his **moral integrity**.



MESSAGE

NOCTURNE presents an original vision of a dystopian future—a sci-fi narrative deeply rooted in contemporary realities. Rather than inciting alarm, it aims to raise **awareness** of an issue that is not only real but sometimes just a few kilometers away—or right beneath our feet.

Alongside Caesar, humanity is facing the irreversible consequences of climate change. In this community of survivors, **instinct** and **individuality** reign supreme: those who fail to adapt do not survive.

REFERENCES



Metropolis – Fritz Lang (1927)



THX 1138 – George Lucas (1971)



Soylent Green – Richard Fleischer (1973)



Blade Runner – Ridley Scott (1982)



The Road – John Hillcoat (2009)



La Terra dei Figli – Claudio Cupellini (2021)



Siccità – Paolo Virzì (2022)



Adagio – Stefano Sollima (2023)



The Assessment – Fleur Fortuné (2024)

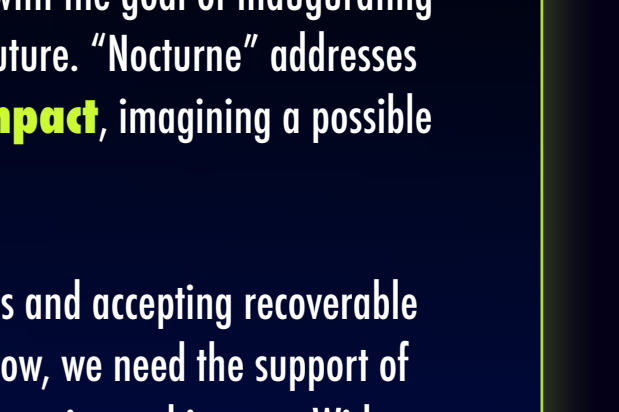
TIMELINE

- 2021 initial research and world-building
- September 2023 AIACE Summer School workshop in Torino collab with Sirio Giuliani
- November 2023 pitch @ FUTUREPITCH in Bologna
- April 2024 Sentiero Script Lab workshop in Firenze stesura sceneggiatura
- June 2024 pitch @ Bardolino Film Festival
- July-December 2025 production, post-production and distribution

BUDGET

€20,000 is the goal to be reached. This money will be used to cover all major production and post-production costs for the short film.

By the end of 2025, we aim to secure an **agreement with a production company**, which is crucial for the bureaucratic and financial support.



OUR CHALLENGES

We are bringing to Italy a genre that has been little explored, with the goal of inaugurating a new cinematic phase: young, ambitious, and aware of the future. "Nocturne" addresses **environmental issues with a strong social impact**, imagining a possible yet imminent tomorrow.

We have chosen a modest budget, investing personal resources and accepting recoverable funds, as **short films rarely generate profits**. Now, we need the support of producers, professionals, and anyone who wants to help give voice to this story. With experience in managing complex projects and a solid working method, we are ready to build a creative community that can truly make a difference.

ABOUT THE FUTURE?

The work on this short film would serve as a precursor to a larger project. Caesar's brief story actually revolves around another character, **Maria**, who has her own needs and desires. Additionally, the world of "Nocturne" has a deep layering that deserves to be explored further with other parallel stories.

HOW TO HELP?

- Contribute** with a donation. Every amount is crucial.
- Share** the project with friends, colleagues, and film enthusiasts.
- Follow us** on social media for exclusive updates, behind-the-scenes content, and insights.

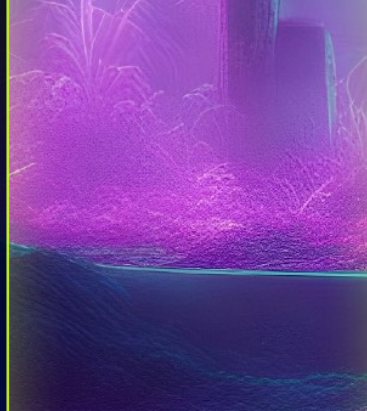
WHO ARE WE?



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Born in Turin (Italy). He attended the undergraduate DAMS program and the CAM master's program at the University of Turin. Since 2017, he has been creating small artistic projects (such as videos and short films), published under the name of his independent production company, Urban Take Production. Since 2023, he has been working as a production assistant at Sletfilm International s.r.l.



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Born in Turin (Italy). Graduated in DAMS from the University of Turin. Since 2018, he has been writing and directing short films. In 2017, he joined the Teatro Villeggio Independente company in Settimo T.se (TO), where he works as an actor and assistant director. Since 2021, he has been collaborating with various Turin-based organizations as a videomaker, editor, and actor. He has worked with the production companies Futurcamp Film and Horoschat on two short films and a commercial. Since 2022, he has been working as an editor and colorist for Mixology Academy in Milan.

